



MEGHALAYA BOARD OF SCHOOL EDUCATION
HEADQUARTERS :: TURA.

NOTIFICATION NO. 47

Dated Tura, the 29th March, 2025

In pursuance of the DERT's letter No. **DERT/RAT - TKBS/1/2024/32-A** dated **27/03/2025**, it is hereby notified for information of all concerned that the prescribed **English (Core)** textbooks for Classes 11 & 12 have been rationalized.

The rationalised textbooks will be effective from the 2025-26 academic session until further orders.

Encl: English (Core) Syllabus for Class XI & XII.

C.P. Marak, IFS (Rtd.)
Executive Chairman,
Meghalaya Board of School Education,
Tura.

Memo No. MBOSE/AW/CUR/HSSLC/193/22/25177-227

Dated Tura, the 29th March, 2025.

Copy to:

1. The Commissioner & Secretary to the Government of Meghalaya, Education Department, Meghalaya, Shillong, for information.
2. The Director, Higher & Technical Education, Meghalaya, Shillong - 793001.
3. The Director, Educational Research & Training, Meghalaya, Laitumkhrach, Nongrimmaw, Shillong - 793011.
4. The Director, School Education & Literacy, Meghalaya, Shillong - 793003.
5. The Director, Accreditation & Controller of Examinations, MBOSE, Tura.
6. The Director (Regional), MBOSE Regional Office, Shillong.
7. All District School Education Officers with a request to circulate the Notification to all affiliated Secondary Schools under their respective jurisdictions.
8. All Heads of the Institutions of Secondary & Higher Secondary Schools.
9. The Deputy Director (I.T.E.S.), MBOSE, Tura with a request to post it in the MBOSE website.

Executive Chairman,
Meghalaya Board of School Education,
Tura.

English (Core) Syllabus for Class XI

Literature – HORNBILL

A. Prose:

1. The Portrait of a Lady – Khushwant Singh
2. We're Not Afraid to Die ... if We Can All Be Together
- Gordon Cook and Alan East
3. Discovering Tut: the Saga Continues –A. R Williams
4. Silk Road – Nick Middleton

B. Poetry:

1. A Photograph – Shirley Toulson
2. The Voice of the Rain – Walt Whitman
3. Childhood – Markus Natten
4. Father to Son – Elizabeth Jennings

C. SNAPSHOTS (Supplementary Reader)

Snapshots included for Internals

1. Subjects discussions
2. Project Work
3. Reading skills
4. Group study

D. Grammar & Compositions

Grammar Usage:

1. Articles
2. Prepositions
3. Transformation of sentences
4. Re-arrangement/Re-order of sentences
5. Idiom & Phrases
6. Synonyms/Antonyms
7. Misspelt words

Composition:

(Reading skills)

- i. Reflective Comprehension
- ii. Case based Comprehension

(Writing skills)

- i. Note making
- ii. Advertisements
- iii. Poster Making

E. Pattern for Question Paper

Literature: 40 marks and Language: 40 marks

1. Multiple Choice Questions (1 x 10) = 10 marks
2. Extract based Questions (2 x 5) = 10 marks
3. Short Questions (1 x 10) = 10 marks
4. Long Answer Questions (5 x 2) = 10 marks
5. Grammar usage (Answer the following as directed) (1 x 10) = 10 marks
6. Comprehension (1 x 10) = 10 marks
7. Case based Comprehension (1 x 10) = 10 marks
8. Writing skills (1 x 10) = 10 marks

F. Chapters which are excluded:

Prose: (Hornbill)

1. The Adventure - Jayant Narlikar

The above piece is excluded because it requires a good knowledge of higher science especially physics which may be a hindrance for students pursuing humanities.

Poetry: (Hornbill)

1. The Laburnum Top - Hughes

The concept of the Poem "The Laburnum Top" is meant for students pursuing English Literature at the higher level.

English (Core) Syllabus for Class XII

Literature (40 marks)

A. FLAMINGO (Prose)

1. The Last Lesson – Alphonse Daudet
2. Lost Spring – Anees Jung
3. The Rattrap – Selma Lagerlof
4. Indigo – Louis Fischer
5. Poets and Pancakes – Asokamitran

B. FLAMINGO (Poetry)

1. My Mother at Sixty – six – Kamala Das
2. Keeping Quiet – Pablo Neruda
3. A Thing of Beauty – John Keats
4. Aunt Jennifer’s Tigers – Adrienne Rich

C. VISTAS (Rapid Reader/Supplementary Reader)

(To be used for internals only)

- For subject discussions
- For project work
- For extempore speeches
- For debates
- For checking Reading Skills

D. GRAMMAR AND COMPOSITION (40 marks)

Grammar Usage

- (i) Active and Passive Voice
- (ii) Direct and Indirect Speech
- (iii) Correction of errors
- (iv) Transformation of sentences
- (v) Synonyms and Antonyms
- (vi) Homonyms
- (vii) Misspelt words
- (viii) Rearrangement of sentences

Composition

- Reading Skills
Comprehension (2) (Reflective & Case based)
- Writing Skills
 - (1) Letter Writing (Formal letters/Job applications)/email writing)
 - (2) Notice writing
 - (3) Report writing

E. Pattern for Question Paper

1. Multiple choice questions (MCQs) – 10 marks (1 x 10 = 10)
2. Extract based questions – 10 marks (2 x 5 = 10)
3. Short questions – 10 marks (1 x 10 = 10)
4. Long answer questions – 20 marks (5 x 2 = 10)
5. Grammar usage (Answer the following as directed) – 10 marks (1 x 10)
6. Comprehension – 10 marks (1 x 10)
7. Case based comprehension – 10 marks (1 x 10)
8. Writing skills – 10 marks (1 x 10)

F. Excluded Topics:

Literature:

FLAMINGO (Prose)

1. **Deep Water** – William Douglas.
Not recommended as it might promote teenage bullying
2. **The Interview**
Part I – Christopher Silvester
Part II – An interview with Umberto Eco.
Not recommended as it is too monotonous and lengthy
3. **Going places** – A. R. Barton
Not recommended for Indian students

FLAMINGO (Poetry)

1. A Roadside Stand – Robert Frost
Not recommended as students find it difficult to relate.