

CLASS - 11
MUSIC (THEORY)

Unit-wise weightage

Theory Paper

Time: 3 Hrs.

Marks: 70

Unit	Marks
A. Fundamentals of Music	45
B. Harmony	25
Total	70

Unit I: Fundamentals of Music

(45 marks)

1. Rhythm notation, meter, measure, time signature.
2. Tone and its representation.
3. Pitch notation including accidentals
4. Intervals
5. Scales and key signatures
 - Accidentals
 - Major
 - Minor: natural, melodic, harmonic forms
 - Chromatic and pentatonic
 - Relative and tonic major and minor
6. Triads
7. Musical markings, sign and symbols
8. Conducting beat patterns: simple and compound duple, triple, quadruple.

Unit II: Harmony

(25 marks)

1. Write 3-part (3-voice) diatonic primary triads (I, IV, V in major and minor keys) and their inversions in both clefs.
 - a. by letter name (ex: D, E₆, Gm).
 - b. by roman numeral in key context with figured bass symbols, primary triads only (ex: key of F: V₃⁵, IV₆, I₄⁶).
 - c. by triad name/function (ex: key of G minor:
[1] tonic triad-1st inversion;
[2] dominant triad-root position).
2. Write 4-part root-position primary triads, and the tonic $\frac{6}{4}$, in major and minor keys, with any triad tone in the soprano.
(4-part chords to be written in "keyboard style", the style used in the FM textbook (3 notes in treble clef, bass note in bass clef), also termed "3 × 1" or "3 + 1" style).

3. Write these 4-part cadences in major and minor keys.
 - a. perfect authentic (UK name: perfect)
 - b. half (UK name: imperfect)
 - c. perfect plagal (the 'Amen' cadence)
4. Write 4-part chord progressions using root-position primary triads and the tonic $\frac{6}{4}$, in major and minor keys.

Ex:- A major: I V I IV I (start with 5th in the soprano).
 B major: I IV I₄⁶ V I (start with 3rd in the soprano).
 C minor: i iv V I (start with root in the soprano).

CLASS - 11
MUSIC (PRACTICAL)

Unit-wise weightage

Practical Paper

Time: 3 Hrs.

Marks: 30

Unit III	Marks
A. Individual exam	18
B. Group exam (Ear testing)	12
Total	30

A. Individual exam

(18 marks)

1. Be able to sing the following:
 - a. Major scale up and down from any degree (ex: up from RE, down from TI).
 - b. Minor scale up and down from the tonic only (3 forms).
 - c. Melodic intervals up and down either from a given pitch or candidate's own pitch: major and minor 2nds, 3rds, 6ths; perfect unison, 4th, 5th, 8ve.
2. Be able to play the following on a keyboard:
 - a. Individual notes (black and white) by key (letter) name.
 - b. These major scales: C D F G A B-flat.
 - c. These major triads: C D E F G A B-flat.

B. Group exam (Ear testing). Be able to identify:

(12 marks)

1. Scales
 - a. Major from any degree up or down.
 - b. 3 forms of minor from the tonic only.
 - c. Chromatic

- d. Pentatonic
2. Intervals – same as in A. 1. c. above.
3. Meters: duple, triple, quadruple, fast compound duple (6/8 time).

NOTE: No question paper for practical work will be set by the Board.

Recommended books:

1. FUNDAMENTALS OF MUSIC (*4th ed*), by *Raymond Elliott*, pub. *PrenticeHall India*.
2. INTRODUCTION TO MUSIC by *Ronald Pen* (McGraw-Hill)

CLASS - 12
MUSIC (THEORY)

Unit-wise weightage

Theory Paper

Time: 3 Hrs.

Marks: 70

Unit	Marks
I. Harmony	25
II. Music appreciation	25
III. Western and Non-Western music	20
Total	70

Unit I: Harmony

(25 marks)

1. Write 3-part diatonic secondary triads (ii, iii, vi, vii), root position and 1st inversion in either clef in major keys only.
 - a. by letter name (ex: Bm⁶, Am⁺, F#⁰).
 - b. by roman numeral in key context with figured bass symbols (ex: key of G: vi, iii, ii).
 - c. by triad name/function (ex: key of E major: [1] median-root position; [2] supertonic-1st inversion).
(4-parts chords are to be written in "Keyboard style" (3 notes in treble clef, bass note in bass clef), the style used in the textbook (also termed "3 × 1" or "3 + 1" style)).

2. Write these 4-part secondary triads in major keys: median and submediant (root position) and supertonic (root position and 1st inversion), with any tone in the soprano.
(N.B. 4-part secondary triads in minor are not part of the syllabus).

3. Write the V7 chord in root position, in major and minor keys, with its correct resolution, on either staff; and in 4-part harmony (on 2 staves), root position with any tone in the soprano.

4. Write these 4-part chord progressions in any major key:
 - a. I iii IV ii₆ I₄⁶ V7 I. (Start with the tonic in the soprano)
 - b. I vi ii V7 I (Start with the tonic in the soprano)
 - c. I vi IV V7 I (Start with any tone in the soprano)

(or V)

5. Non-harmonic tones (non-essential tones, non-chord tones).

- a. passing tone (PT) – diatonic and chromatic.
- b. neighbor tone (NT) – diatonic and chromatic.
- c. anticipation (A)

(Be able to write an example of a NT. Be able to use PT and A in the chord progressions given in No. 4 above).

Unit II: Music Appreciation

(25 marks)

A. 1. Characteristics of musical tones

Pitch

Duration (length)

Intensity (dynamics)

Quality (tone colour/timbre)

2. Basic elements of music: Rhythm, Melody, Harmony.

3. Additional musical elements. Meter, Tempo, Tonality and mode, Modulation

B. Source of musical sound

1. Human voices

2. String instruments (chordophones)

3. Wind instruments (aerophones)

Woodwinds

Brass

4. Percussion instruments (membranophones, idiophones)

5. Keyboard – family

6. Electronic instruments (electrophones)

C. Musical textures

1. Monophony

3. Polyphony

2. Heterophony

4. Homophony

D. 1) Musical forms: one part, binary, ternary, strophic, rondo, sonata-allegro, theme and variations.

2) Art music, Folk (traditional) music and popular music.

Unit III: Brief overview of Western music history (1600 to 1900 AD) and Music in Non-Western Cultures:

(20 marks)

A. Brief overview of Western Musical History (1600-1900 AD)

1. Renaissance: Burgundian Period; Flanders; Musical Genres; musical instruments.

2. Baroque (1600-1750)
 - a. Musical characteristics: unity of mood, rhythm, melody, terrace dynamics, texture, figured bass.
 - b. Bach and Handel.

3. Classical period (1750-1828)
 - a. Sonata
 - b. Chamber music: string quartet
 - c. Orchestral music: symphony, concerto
 - d. Haydn, Mozart, Beethoven

4. Romantic period (1828-1900)
 - a. Piano piece (Chopin)
 - b. Programme music
 - c. Nationalism in music
 - d. Opera

5. Other musical mediums: choirs bands.

B. Music in Non-Western Cultures

1. Historical Perspective
 - a. Cultural differences and similarities
 - b. Cultural interchange

2. Characteristics
 - a. Timbre
 - b. Texture
 - i. Rhythmic polyphony
 - ii. Diaphony
 - iii. Call and response
 - c. Duration
 - d. Pitch
 - i. Pentatonic scales
 - ii. Microtones
 - e. Dynamics

CLASS - 12
MUSIC (PRACTICAL)

Unit-wise weightage

Practical Paper

Time: 30 minutes

Marks: 30

Unit IV	Marks
A. Individual exam	18
B. Group exam	12
Total	30

A. Individual exam: Sight-singing and conducting

1. Rhythm recitation: Recite the rhythm only of any voice part of two hymns or songs:
(a) one in $\frac{3}{4}$ or $\frac{4}{4}$ time (b) one in $\frac{6}{8}$ time.
2. Sight-reading: Sing at sight two songs or hymns tunes in any major key up to 5 sharps or flats, in a simple meter: (a) the soprano part of one song/hymn tune.
(b) the alto, tenor, or bass part of another song/hymn tune. (The songs/hymn tunes will normally be 8 measures long and include 1-2 accidentals).
3. Conducting: Conduct one song in either triple, quadruple, or fast compound duple time/meter, as the examiner plays or sings along with the candidate.

B. Group exam: Melodic dictation in major keys only, up to 4 sharps or flats.

Write the pitches and rhythm of the melodies played by the examiner in either clef.
(N.B. There will be no $\frac{6}{8}$ time, triplets, or rests).

NOTE: No question paper for practical work will be set by the Board.

Recommended textbooks:

1. INTRODUCTION TO MUSIC by Ronald Pen
2. FUNDAMENTALS OF MUSIC, 4th ed; by R. Elliott (Prentice-Hall India).
